

MOUTRIE'S
HAVE NEW
VICTOR
RECORDS

The China Mail.

ESTABLISHED 1845

June 1, 1923, Temperature 80.

Barometer 29.87.

Rainfall 0.79 inch.

Humidity 85

June 2, 1923, Temperature 76.



No. 18,692

六拜禮

號二月六年三十二百九千一英

HONGKONG, SATURDAY, JUNE 2, 1923.

日八十月四年亥癸大國中一十國民華中

PRICE \$3.00 Per Month.

"A Song of India"
by GALLI-CURCI

She sings the curious rising and falling strains of Rimsky-Korsakow's famous "Chanson Indoue" with almost uncanny ease and smoothness.

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Have you heard CHALIAPIN?

Hear him now, on his new Victor Record, in one of his most dramatic roles. In the "Ella giammai m'amò" (Her Love Was Never Mine) from "Don Carlos," his supreme art reveals the mind of a man writhing in jealous torment.

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PHILADELPHIA ORCHESTRA

plays the great entr'acte from Moussorgsky's "Khowantchina," one of the most sumptuous and tragic of all Russian operas. Hear the great bell in the tower of Ivan Veliky.

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Here on the new MAY VICTOR RECORDS

S. MOUTRIE & CO., LTD.
SOLE AGENTS

YEE SANG FAT CO.

SMART

STRAW HATS

FOR LADIES & GENTLEMEN

STOCKED IN

SUPERIOR QUALITIES.

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CALORECK, MACGREGOR & CO., LTD.
15, Queen's Road Central. Tel. Central 75.

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Fuchien Lump Coal stands for economy in coal. It is a high grade coal with a large percentage of dust which are PRACTICALLY WASTE. The dust is FUCHIEN Lump Coal also known as dust as they are cast into bellers. Fuchien Lump coal burns gradually and it therefore a decided ECONOMY.

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Coal Merchants & Contractors. F. Queen's Road Central. Tel. Central 878. Cable address "Hindin". Sole Agents for Fuchien Coal.

We stock in our godowns 1, grades of other Fuchien Coal.

We are manufacturers of
Felt Hats, Straw Hats,
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25-26, Shantung Road.

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NEE WAH KNITTING & DYING CO.

Manufacturers of Woolen Hosiery, Knitwear, Socks, & all kinds of Hosiery.
No. 1-15, Canton Road, Hong Kong.
Manager: YEUNG TOLWASS.

BIRTHDAY HONOURS.

HONGKONG RESIDENTS NAMED.

DR. CLAUD SEVERN, K.B.E.

LOCAL SOCIAL WORKER'S REWARD.

(Reuter's Service to the China Mail.)

LONDON, June 1.

The birthday honours include the following:—
Knight of the Grand Cross of the Most Distinguished Order of St. Michael and St. George (G.C.M.G.)—The Rt. Hon. Sir Charles Elliot, K.C.M.G., P.C., British Ambassador to Japan.
[Sir Charles Elliot was Principal of Hongkong University in 1912.]

Knight Commander of the Most Distinguished Order of St. Michael and St. George (K.C.M.G.)—Sir Laurence Nunn, Guillemer, K.C.B., Governor of the Straits Settlements and High Commissioner of the Federated Malay States.

Knight Commander of the Most Distinguished Order of St. Michael and St. George (K.C.M.G.)—Mr. James Jamieson, British Consul Canton.

Companion of the Most Distinguished Order of St. Michael and St. George (C.M.G.)—Mr. Michael Neill and Mr. William Parr, both Malayan officials.

Honorary Companion of the Most Distinguished Order of St. Michael and St. George—Sultan Ahmad, Tajudin, Vice-President of the State Council of Kedah.

Instituted in 1818, the Most Distinguished Order of St. Michael and St. George is the order to which British subjects who have taken a distinguished part in the affairs of the overseas dominions and in foreign affairs are generally admitted.

Knight Commander of the Most Excellent Order of the British Empire (K.B.E.)—The Hon. Dr. Claud Severn, C.M.G., LL.D., Colonial Secretary, Hongkong, now on leave.

Commander of the Most Excellent Order of the British Empire (C.B.E.)—Mr. Alexander Chancellor, Inspector-General of Police, Straits Settlements.

Honorary Commander of the Most Excellent Order of the British Empire—The Raja of Perlis, Malay States.

Officers of the Most Excellent Order of the British Empire (O.B.E.)—Brother James, St. Xavier's Institution, Penang; Rev. Thomas Pearce, Hongkong University; Mr. Ralph Pinhorn, Headmaster of the Penang Free School.

Members of the Most Excellent Order of the British Empire (M.B.E.)—Mr. Lee Hock, Singapore; and Miss Ada Pitts, Hongkong.

[Created by King George V, the Most Excellent Order of the British Empire is conferred, as the title indicates, for services rendered to the Empire, whether at home or abroad.]

TURF CLASSIC.

FAVOURITE'S PRICE RECEDES.

RUMOURD JARRED SHOULDER.

LONDON, June 1.

Following a drop in the Derby favourite Town Guard's price last evening from 4 to 1 to 5 to 1 it was rumoured that he had a jarred shoulder which is apparently based on the fact that he was unexercised on Thursday and confined to healthy exercise this morning when he walked soundly.

He will probably resume work to-morrow as the fact that his owner Lord Woolavington released Donoghue from riding his second string Knockando suggests there is not much the matter with Town Guard.

PROBABLES.

LONDON, June 1.

Alterations to the list of Derby probables cabled on May 29 are as follows:—
Bold and Bad or Saltash, Frank Bullock; Papyrus Donoghue; Portunus; Roger de Busli; Jelliss Knockando, Herbert Jones.

Additions to the list are Apron, Lister and Top Boot.

Sidas and Kinnaird have been scratched. The betting is 6 to 1 Town Guard and Pharo, 7 to 1 Papyrus, 9 to 1 Ellangowan, 10 to 1 My Lord, 100 to 1 Legality and Knockando, 20 to 1 Parth.

HOME COUNTY CRICKET.

SEVERAL INTERESTING RESULTS.

LONDON, June 1.

Notts beat Middlesex on the first innings. In the first innings Payton (Notts) made 73 not out; in the second innings, A. W. Carr (Notts) made 60, Gunn, (U) 50, Hendren (Middlesex) 65 not out and F. T. Mann (Middlesex) 57 not out.

Sussex defeated Essex by 125 runs. In the Sussex second innings Bowley scored 79 and in the Essex second innings Tate took 8 wickets for 37.

Somerset beat Warwick by 8 wickets. For the winners, J. W. C. McBryan scored 62 and 73.

Cambridge University defeated the Army by 6 wickets. Capt. M. B. Burrows (Army) made 12 in the first innings and Glanville Ashton scored 98 in the Cantab's second innings.

DAVIS CUP TENNIS.

BRITAIN DEFEATS BELGIUM.

BRUSSELS, June 1.

In the first round of the Davis Cup, Great Britain beat Belgium three matches to one. One match was a tie.

Gilbert Nissen (Britain) defeated Walter Bost (Belgium) 6-1, 6-1, 6-1.

Lyons G. J. defeated Laver.

Belgium won the consolation Davis Cup match.

DADIES' TROUS.

LONDON, June 1.

At Catterick in the semi-final Mrs. Mallory beat Miss Ogle, 6-2, 6-0.

INDO-CHINA'S DOWN.

LONDON EXCHANGE SENSATION.

DEFERRED SHARES' FLUCTUATE.

(Reuter's Service to the China Mail.)

LONDON, June 1.

On the Stock Exchange there was a sensational fall in Indo-China Steam Navigation deferred shares to £17 10s. from £25 on Wednesday in consequence of the working loss last year of £334,604 and the passing of the dividend. Shares later rallied to £18 10s.

[The 42nd ordinary annual general meeting of the Indo-China S. N. Co., Ltd., will be held at the Office of the General Managers on Thursday, June 14, at 3 p.m. After providing for depreciation, all liabilities, outgoings, and taking into account items transferred to revenue account, there remains a credit balance of £17,044.07 from which it is proposed to pay 75 per cent (67) on the cumulative preferred ordinary shares, absorbing £14,876.140 allowing £2,167.67 to be carried forward to next year. Income tax will be deducted from all dividend warrants issued in London but not on those issued locally, which will be payable at exchange 2/4, being T.T. rate ruling on May 30.]

OPIMUM LAWS.

LEAGUE STILL SEEKING REFORM.

LIMITATION OF PRODUCTION.

GENEVA, June 1.

During the discussion regarding the limitation of the production of opium, the British delegates moved a resolution inviting the Governments of opium-producing states to enter into negotiations in order to fix the limit of production of narcotics and quantities of raw material imported for the purpose of manufacturing narcotics; and to determine the reduction to be made in the imports of raw opium in European possessions in the Far East.

The delegates, for Portugal, France, China, Japan, and Holland proposed in principle the American proposals with certain reservations. The German delegate declared that the American proposals were acceptable for Germany law.

[The Americans have proposed the employment of opiate products for other than medical or scientific purposes should be illegal, and in order to avoid the abuse of these products the production of raw opium should be controlled, so that there would be no supplies available for non-medical or non-scientific purposes.]

RELIGIOUS BLOODSHED.

MEXICAN TOWN CROWD RIOTS.

POLICE ATTACKED.

MEXICO CITY, June 1.

It is reported that ten people have been killed and 17 injured in a religious riot at Durango. A crowd 3,000 strong attacked the provincial palace and disarmed the police who had fired on them. Federal troops are concentrating to prevent further bloodshed.

The disorders are due to a recent law limiting ministers of any religion in Durango State to twenty-five. The Catholic priests in Durango normally number over 250. The crowd was appealing to the Governor and the Legislature to repeal the law.

[Durango, a state of Mexico, has a population of 450,000. The capital, Durango, has a fine cathedral.]

ANOTHER OFFER?

GERMAN REPARATION PROPOSALS.

MORATORIUM WANTED.

PARIS, June 1.

It is reported from Berlin that it is learned in German official circles the fresh German reparation proposals include, inter alia, a request for a four years' moratorium in which Germany will do her utmost to fulfil her engagements; and offer thirty milliard gold marks payable in thirty annual instalments of a milliard gold marks each, to be increased if Germany's capacity to pay increases.

INDEMNITY BILL PASSED.

CLAIMS FOR DAMAGES.

LONDON, June 1.

The House of Commons passed the third reading of the indemnity bill. As amended the bill now limits the indemnity to acts committed in connection with the deportations and provides for a tribunal to be established to award compensation. The tribunal shall hear applications for compensation on the basis of action in the courts for false imprisonment. Subsequent prosecution does not debar a deportee from applying for compensation, but the conviction of the deportee will naturally be taken into consideration by the tribunal.

[The House of Lords decided that it could not interfere with the Appeal Court's decision granting the writ of Habeas Corpus applied for by Art O'Brien, leader of the Irish Self-Determination League, who was arrested in the big March roundup and deported. The Court based its decision on the ground that the Home Secretary was not empowered to order the imprisonment of a person in the Irish Free State. The indemnity bill the Government is introducing is designed to protect the Home Secretary who would otherwise be liable to severe penalties.]

(Other news letters will be found on Page 1.)

Summer Weight Golf Hose

Specially made for us of fine light weight yarn that has no superior for looks and hard wear resistance. A splendid selection in shades of Grey, Fawn, Green and Brown. \$4.00, \$5.50, \$6.50, \$8.50 per pair.

MACKINTOSH

& CO., LTD.

Men's Wear Specialists.

Alexandra Building,

Des Voeux Road.

Have you noticed how the cockroaches are increasing again? That is because you are not using.

FLETCHER'S BEETLE VIRUS.

You can keep your house clear of these pests, if you apply the virus occasionally. And remember the Sole Distributors are

Tel. C. 345. FLETCHER & CO., LTD. Tel. C. 345.
THE PHARMACY.

For your HEALTH'S sake—purify your BLOOD

Residents in tropical climates are particularly liable to troublesome complaints arising from impurities of the blood. The most reliable remedy is WILKINSON'S SARSAPARILLA, which quickly cleanses the blood of all impure waste matter and builds up health & energy.

WILKINSON'S SARSAPARILLA

has enjoyed a world-wide reputation for over three-quarters of a century, and the highest medical authorities have pronounced it the most wonderful purifier of the human blood.

It is a powerful blood purifier, and is especially adapted for the treatment of all skin diseases, such as eczema, psoriasis, and other eruptions. It is also a powerful tonic, and is especially adapted for the treatment of all debility, such as nervousness, indigestion, and other ailments.

It is a powerful blood purifier, and is especially adapted for the treatment of all skin diseases, such as eczema, psoriasis, and other eruptions. It is also a powerful tonic, and is especially adapted for the treatment of all debility, such as nervousness, indigestion, and other ailments.

A. B. Watson & Co., Hongkong Dispensary, and Queen's Dispensary.



A Doctor says:

"My baby has been fed on Glaxo since he was a month old, and has thrived splendidly on it. I always advise Glaxo for babies who cannot be breast-fed, as in my opinion it is the food for babies in bottle-fed babies. All to whom I have recommended Glaxo have given most favourable reports."

Glaxo is the "food for excellence" for baby, because it contains all the nourishment he needs, because the Glaxo Process has made it so easily digestible as mother's milk, and because it is so entirely germ-free, accompanied by none of the dangers of disease always present in ordinary milk.

Ask your Doctor!

Glaxo

"Builds Bonnie Babies"

The perfect, purest form of milk for every milk purpose.

Glaxo is obtained from the finest milk, and is prepared by the Glaxo Process, which makes it so easily digestible as mother's milk, and because it is so entirely germ-free, accompanied by none of the dangers of disease always present in ordinary milk.

Ask your Doctor!

SWATOW TRADING CO.
Tel. Central 337. A. Hongkong Road Building.
MANUFACTURERS
of Handbags, Cases, Trunks, Dressing Cases, etc.
MADE IN SWATOW & HONGKONG
Wholesale and Retail Dealers in all parts of the world.

THE YUEN WO STORE
Harbour Road.
Importing & Retailing of all kinds of goods, such as
Clothing, Cases, Trunks, etc.
Tel. C. 111. Tel. C. 112. Tel. C. 113. Tel. C. 114. Tel. C. 115. Tel. C. 116. Tel. C. 117. Tel. C. 118. Tel. C. 119. Tel. C. 120.

INTIMATIONS.

NOTICE.

HONGKONG ENGINEERING & CONSTRUCTION CO., LTD.
THE Board of Directors have appointed Mr. SIDNEY COURTNEY COOK, Incorporated Accountant, to be Secretary of the above Company as from 1st June, 1923.
J. SCOTT HARSTON,
Chairman.
Hongkong, May 30, 1923.

NOTICE.

WE have handed over to Messrs. SHEWAN, TOMES & COMPANY, HONGKONG, the Sole Agency for Messrs. COOKSON & COMPANY, LIMITED, NEWCASTLE-UPON-TYNE, England, for HONGKONG and SOUTH CHINA as from this date.
THE CHINA MINING & METAL CO., LTD.
Hongkong, May 31, 1923.

NOTICE.

WE have THIS DAY taken over from THE CHINA MINING & METAL CO., LTD. the Sole Agency of Messrs. COOKSON & CO., LTD., Newcastle-upon-Tyne, for Hongkong and South China.
SHEWAN, TOMES & CO.
Hongkong, May 31, 1923.

INDO-CHINA STEAM NAVIGATION COMPANY, LIMITED.

THE FORTY-SECOND ORDINARY GENERAL MEETING of the Company will be held at the Offices of the General Managers, Messrs. JARDINE, MATHESON & CO., LTD., Pedder Street, Hongkong, on THURSDAY 14th June, 1923, at Noon for the purpose of receiving the Report of the Directors, passing the Accounts, and electing Directors and Auditors.
The TRANSFER BOOKS of the Company will be CLOSED from the 7th June to 28th June, both days inclusive.
By Order of the Board,
JARDINE, MATHESON & CO., LTD.,
General Managers.
Hongkong, May 28, 1923.

HONGKONG TRAMWAYS LTD.
STEAM-DRIVEN ELECTRIC GENERATING TRACTION PLANT FOR SALE.

THE Undermentioned plant, installed at the Generating Station of the Hongkong Tramways Ltd., Hongkong, is for sale:—
Two Yates & Thom's horizontal cross compound Steam Engines, each of 425 horse power. Coupled direct to two 300 Kilowatt Direct Current "Dick Kerr" Generators, 550 volts, Revolutions 100.
Two complete sets of Wheeler Surfaces Condensing Plants for above.
One Bolls vertical compound Engine, coupled direct to a 200 Kilowatt Direct Current "Dick Kerr" Generator, 550 volts, Revolutions 250.
One complete set of Worthington Surface Condensing Plant for above.
One W. H. Allen Tandem compound Engine, coupled direct to a 20 Kilowatt Direct Current "Dick Kerr" Generator, 110 volts, Revolutions 500, for depot lighting.
One "Dick Kerr" Motor Generator Set, Motor 550 volts, Generator 110 volts, 20 Kilowatt, 500 Revolutions, for depot lighting.
One Romington two cylinder crude oil Engine, direct coupled to 15 Kilowatt Direct Current Chauvesson Generator, 125 volts, 400 Revolutions.
Two Babcock & Wilcox Boilers each having approximately 3,654 square feet of heating surface, fitted with Chain Grate Stokers, motor driven.
Two Weirs' Feed Pumps complete with water strainers, &c.
One Green's Economiser, motor driven.
All necessary piping, valves etc., for above.
One 10 ton Hand Crane 40' 3" span between rail centres. Lift 28 feet. Two speeds of lifting, one for light and the other for heavy loads.
The plant is in first-class condition, and can be inspected at any time.
Offers to purchase the whole or any portion of the plant should be addressed to:
R. J. WILTON,
Acting Secretary & General Manager.
Hongkong, June 1, 1923.

FOOK SUN FOR SALE.
Panama Hats, Felt Hats, Straw Hats and all kinds of Hats.
HATS CLEANED A SPECIALITY.
No. 80, Wellington Street.

TANG YUK, Dentist.
14, D'Arny Street.
TERMS VERY MODERATE.
Consultation Free.

WANT ADVERTISEMENTS.
35 WORDS & INTERESTING.
\$1. PREPAID.
Every additional word 4 Cents for 9 insertions.

TO LET.

TO LET.—Seven-roomed detached house with tennis lawn and garage for two cars. Apply to PERRY SMITH, SETH & FLEMING.

TO LET.—European flats in Lee Building, Wanchai Gap Road. Apply to 32 Kennedy Road.

FOR SALE.

FOR SALE.—AN UPRIGHT PIANO by F. L. Newmann Hamburg. Excellent tone, very good condition. Apply to No. 5 Caine Road, Hongkong.

FRENCH LESSONS.

G. MOUSSON
15, Morrison Hill Road.

ASTHMA CURE
One 40 years ago the late Lord Beaconsfield testified to the benefits he received from Hancock's Asthma Cure, and every post brings similar letters to-day.
FAMED FOR 50 YEARS
Sold in this city by all Chemists and Dispensaries.

THE CHINA INDUSTRIAL CO'S STORE.
35 Wing Lok Street,
Opposite World Theatre.

MARTIN'S APIOL-STEEL PILLS
A French Remedy for all Rheumatic Affections. It is the only medicine that cures the disease in its early stages, and prevents it from becoming chronic. It is sold in this city by all Chemists and Dispensaries.
MARTIN'S APIOL-STEEL PILLS

Stylish Ladies' & Gentlemen's Footwear
THE TIN YIN HONG CO.
Shoe Store
17 Pottinger Street, Lower Macao Road.
Every purchaser will be entitled to one of our brushes and shoe cream gratis.

SWAY HOUSE HAT MAKER.
No. 18, Wyndham Street.

HONGKONG HEIGHTS.
For the information of visitors the following list of some of the highest points on the Island and Mainland is published:—

Point	Feet
Signal Station	1774
St. Parker	1754
Mountain Lodge	1735
The Eytie	1725
Peak Hotel	1806
Tai Koo Sanatorium	1000
Ma Davis	877
Bowen Rd. (Marble)	353
Wai Kwan	8134
Tai Mo Shan	1971
Lyn Peak	1845
Shan Peak	1000
Chung Shan	780
Devil's Peak	774

MAH JONG.
THE FIRST LESSON.
"You will be a North Wind," said my hostess kindly. I shivered (writes "B" in the *Malay Mail*) and turned up my coat collar.
"Don't forget my advice," she continued. "Especially as regard *Pooning*."
I promised to be very careful about *Pooning*.
"And *Chowing*."
I assured her that *Chow* to me was at that moment more dear than a *Ping* or a *Pong*, or a *Peke*. They then untossed the Mah Jong slabs, which in appearance are like chocolate biscuits, but not nearly so tasty. I picked one up. It bore on its surface the picture of a kind of cylinder.
"A bamboo," explained my hostess.
I took another. It was inscribed with a pictorial representation of some strange bird. "A Curlew," I declared with pride.
She looked incredulous, inspected the Mah (or the Jong) and said coldly: "Another Bamboo."
This was all too easy. I set my compass to NNW, took thirteen Jongs (or Mahs) and started to play.
In ten minutes I had collected five circles, a couple of breezes, and an algebraical equation. Everyone regarded me expectantly.
"Two No Trumps," I declared proudly.
ETIQUETTE OF THE GAME.
Like Croquet, Crown and Anchor, Hopscotch, and all first class out-

door sports, Mah Jong possesses certain rules of etiquette, which should at all times be strictly observed. Issuing an invitation is the first matter to be considered, and the following is a specimen of the wrong kind of note to send.
Dear Mr. Fishroeder:
Can you come to M. J. to-morrow evening? Bring your racket.
Yours sincerely,
Phyllis Shorely-Shorely.
P. S. Don't forget the *Pong* rules. This to a novice is not clear enough. What does M. J. stand for? He asks his weary brain. "Mary Jane?" Never! "Miss placed Jocularity?" Possibly. "My Jumble sale?" Unlikely, but I won't take my best racket in case of accidents.
He should answer in this fashion. Dear Mrs. Shorely-Shorely, I am afraid I cannot come to M. J. as I am afraid I cannot come. My *punning* is going splendidly. How is your *Chow*? Yours sincerely,
BERNARD FISHERPETER.
On arrival at the playing-board, the players should greet each other with courteous bows. There is no embracing, as in bridge. When the four winds are all blowing strongly, some felicitous little remark is permissible, such as "You're cheating, you infernal blackguard." Otherwise the strictest silence should be maintained, and it is considered the worst of bad manners to feed the dog with the dominoes.
B.

SHADOWS BEFORE.
Coming Events Advertised in The Mail.
ENTERTAINMENT.
June 2.—Coronet Theatre: Norma Talmadge in "Smilin' Through."
June 2.—World Theatre: "A Wife's Awakening."
June 2.—Star Theatre: Viola Dana in "Puppets of Fate."
June 2.—Theatre Royal: T. Daniel Frawley Co., "My Lady Friends," 9.15 p.m.
June 3.—Coronet Theatre: Mildred Harris in "Old Dad."
June 3.—Star Theatre: Adele Blood in "The Gold Diggers."
June 4.—Theatre Royal: T. Daniel Frawley Co., "Tea For Three," 9.15 p.m.
June 5.—Theatre Royal: T. Daniel Frawley Co., "The Gold Diggers," 9.15 p.m.
SPORTING EVENT.
June 2.—Third Gymkhana of the Hongkong Jockey Club, Race Course, 3.30 p.m.
PUBLIC AUCTIONS.
June 9.—Lammert Bros. office furniture, typewriters etc., Sales Rooms, 10.30 a.m.
COMPANY MEETINGS.
June 14.—Indo-China S. N. Coy., 42nd ordinary general meeting, Jardine Matheson's, noon.
June 14.—Extraordinary general meeting of the Hongkong Land Investment and Agency Co., Ltd., at Jardine Matheson's, 11.30 a.m.

SAVE MONEY YOU SAVE TIME AND YOU ARE SATISFIED.
SO DO NOT TRY TO REMOVE DIRT, STAINS, ETC., WITH A BRUSH.
BETTER LATE THAN NEVER, IF WE HAVE NOT ALREADY DRY-CLEANED YOUR WINTER CLOTHES SEND THEM ALONG.
STEAM LAUNDRY CO.
HEAD OFFICE AND WORKS YAUMATEI, Tel. K 32.
HONGKONG DEPOT, 18, Stanley Street, Tel. C 1279.
62, Praya East. Write or Phone for PRICE LIST.
KOWLOON DEPOT, 19, Canton Road.
CANTON, 18, Sharki Central, East.

THE WAITS UNITED DAIRIES LTD.
DIPLOMA MILK.
This condensed milk is guaranteed to contain all the original fat. In condensing nothing but water has been taken from it, and only pure sugar added. The farms from which the milk is collected are constantly inspected.
BRITISH MANUFACTURE
DIPLOMA MILK is the cheapest and best and has been analyzed as healthful, nourishing, and strength-giving food.
THE BEST FOR INFANTS. ALL CREAM.
SOLE AGENTS FOR SOUTH CHINA: DAVIE BOAG & CO., LTD.
44, DES VOREUX ROAD.

M. Y. SAN & CO., LTD.
MANUFACTURERS OF BISCUITS AND BEST PRESERVED STEM GINGER.
HEAD OFFICE: Nos. 92 to 100, Queen's Road Central.
FACTORY: Canton Road, Kowloon.
BRANCHES AT: Manila, Singapore, Shanghai, Canton, China.

CHINA EMBROIDERY & DRAWN WORK CO.
Makers of Dress, Bed Quilt and Table Covers, Capes, Shawls, Laces, etc., etc. Embroiders work any design executed Representative Agents for Retail and Wholesale.
48, Connaught Road Central. Hongkong Agents, Telephone Central 2401.

THE CHINESE FOREIGN KNITTING CO., LTD.
275, Des Voreux Road Central.
Manufacturers of Socks, Woollen Underwear, Singlets & Woollen Sweaters.
Telephone Central No. 512. Cable Address: Knitting. Manager: WONG TONG.

J. T. SHAW
LADIES' AND GENTLEMEN'S TAILOR
— TELEPHONE CENTRAL NO. 692 —
Black Alpaca Dinner Suit
THE MOST COMFORTABLE EVENING SUIT FOR THE SUMMER.
No. 1, Reasonable Avenue, Opposite Bank of China.

Are you interested in getting SOMETHING FOR NOTHING?
Commencing on Friday, 1st June, THE HONGKONG CIGAR STORE will issue to cash customers cash tickets for the amount they purchase. These tickets will be dated and will show the amount of the purchase. At the end of June, one day of the month will be publicly drawn at the Hongkong Cigar Store by a well-known resident whose name will be published later. Every cash purchaser who produces a ticket or tickets of the date drawn will be entitled free of cost, to any article in our Store for the amount of his former purchase. For instance, say the date drawn is the 11th June, and on the 11th June, you spent \$10 in cash, you may select any article or articles you like to the retail value of \$10. There is no limit to the amount. Whether you spend 50 cents or \$50 on a similar date to the one drawn you get free goods for the amount you spent.
THIS IS NOT BENEVOLENCE ON OUR PART BUT PURE ADVERTISEMENT TO SHOW THE EXCELLENCE OF OUR GOODS AT OUR EXPENSE AND FOR YOUR BENEFIT.
OUR PRICES COMPARE FAVOURABLY WITH ANY IN THE COLONY.
Don't forget to keep your cash tickets from 1st June, and note the dates!
THE HONGKONG CIGAR STORE, LTD.
Alexandra Building, Des Voreux Road.

Deep-Seated Abscess in the Hip.
Remarkable Recovery after undergoing three operations without success.
Our Patient is of Mr. LAMBERTON, of Macao's Hill, Wharfedale, Somerset, England, who writes: "I am writing to tell you of the benefit I have received from your Clarke's Blood Mixture. I had a deep-seated abscess in my hip, and was laid up about fourteen months. I was unable to do anything, I was in hospital nine months, and had three operations. Still I was no better, so I asked to be home. I had been home three weeks still feeling very ill. As I thought I would try your Clarke's Blood Mixture, I bought a bottle and took it. I had taken more than ever, and by the time I had taken half the second bottle I began to get better, and the abscess began to get less. I was very weak, and after a few weeks began to get about a little. I was out of doors. Then I began to get stronger, and now I am feeling better than I have done for years. The abscess is quite healed—I can now do my work and walk quite a long distance with a stick. I am sure it is your Clarke's Blood Mixture that has cured me. I would give your Clarke's Blood Mixture a fair trial if it would do me good. You can make a patient one year free of this letter."
CLARKE'S BLOOD MIXTURE is made of the most reliable blood purifying and strengthening ingredients. It is the only blood purifier that has been found to cure all kinds of blood diseases. It is sold in this city by all Chemists and Dispensaries.
Clarke's Blood Mixture
"Everybody's Blood Purifier"

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THE HONGKONG CIGAR STORE CO., LTD.

The China Mail.

HONGKONG, SATURDAY, JUNE 2, 1923.

INTO THE ABYSS.

Slowly, sadly, they trail past, Hongkong's phantom host. Some are old—eighty years and more. Others are young. Some are strong, little, buoyant. These have died hard, resisting to the last. Many are weak, misshapen—even freakish. Among these several have lingered long, but most have been sent to their account, cut off with all their imperfections on their heads. They have died like Hamlet's royal father, but their exit has been made when they were little older than Lamb's slow rot crushed in the bud. Many and varied are the shades which thus fit past, but one are they in their mien. They are all downcast, heavy with gloom. Slowly they disappear into the Stygian blackness, the despised, the scorned, the rejected; the newspaper suggestions which have been officially murdered—killed with a swiftness that would have gladdened Sir Walter Raleigh's neck; slowly smothered like the Princes in the Tower; merely left out in the cold with less chance than any feeble Spartan infant. Moodily the long procession files into the darkness, taking with it the farlora little swimmer who has died, like Mark Twain's revivalist, uplifted with hope, but has not received the same glowing welcome. The last, wistful look and Hongkong's latest newspaper suggestion has gone, perhaps for ever. His lights are out, and none will mourn him; none but the faithful few. And even they will soon forget. Then will come the day when nought but the soft, night

wind will whisper his dirge; nought but the fresh, morning-breeze will sing his praise; nought but the roaring typhoon will angrily protest his murder. For he was one of the loveliest and the best (misquoting Fitzgerald) that from its vintage Hongkong wit hath prest. Industrial arbitration, that was his name, officially killed untimely. Having come to-day to bury our dead Caesar, not to praise him, we say nothing about those who have laid him low; we point not out with moving oratory that our stricken hero, he too, hath been charged with ambition; that if it were so, it was a grievous fault, and grievously hath he answered it; we show you his wounds not strive to put tongues therein and bid them speak; but we leave intact the specious pretexts which have been made to justify this ignoble deed. To-day we are too sad. Our heart is in the coffin there with Caesar. But this one word we must have out. Imperial Caesar, dead and turned to clay, might stop a hole to keep the wind away. Let not our rulers forget this. Some—soon mayhap—when the wind arising shrilly, they will regret their error. They will sorrow deep, they lacked the faith. And then perhaps they will strive to stop the growing hole with that rich clay which they are thus lightly making cold and heavy. They will try, but with what success, who shall say?

Words and Phrases.

As we expected, the placing of the Cenotaph on that site has drawn sarcastic comments from many non-members of the Hongkong Club. However, one good thing will accrue from the choice of situation; we will probably hear less about "The finest site for that other threadbare reference about 'Shipping' being the

"life-blood of the Colony" soon be consigned to the limbo of forgotten things. Both phrases have been used and abused ad nauseam. And while we are talking about words and phrases how many of us ever used the word Cenotaph prior to the erection of the London Memorial? The word means an empty tomb, "or a sepulchral monument to one or more buried elsewhere." The only place one recollects seeing it before was in Shelley's beautiful lyric "The Cloud" where the sweet singer says, "I silently laugh at my own Cenotaph" etc. At present the word is quite fashionable, just like "Tut-ank-ah-men," or as the word "Pylon" was last year when the Prince of Wales called. After all it is surprising in those days of universal education how few words suffice for our every-day conversation. Those who have delved into the subject reckon that the ordinary British working man uses about four hundred words. Judging from some of the conversations we have chanced to hear from these hardy sons of toil a goodly percentage of these 400 words must be adjectives.

Cricket Prospects.

The last batch of sporting papers from home mentioned that A. E. Hall, the Transvaal and South Africa cricketer, had arrived in England but that difficulties had cropped up about his qualifying for Lancashire. In an account of a meeting of the county club which, by a coincidence, was presided over by a Mr. Lancashire, the new President, it was stated that Hall would not be able to play just then. Reuter's cables have not mentioned anything about his prowess but it cannot be assumed from this that he has not played. After the England v. Australia test matches in 1921 it was given out that E. A. McDonald, the Australian fast bowler, had decided to play for Nelson in the Lancashire League. This attracted much adverse comment, the most typical being that by a well-known critic to the effect that "there was something very distasteful in the idea of a Test Match bowler of the highest class going into League cricket." The writer, Mr. Sydney H. Pardon, editor of *Wisden's Almanack*, added that he objected strongly to the importation of Australian players and that clubs with money to spend should encourage native talent and not buy cricketers of established reputation. There is much to be said both for and against this procedure, which is in the nature of a fever as to what the authorities would say, but it does seem a pity that if encouragement is given to it, the question should be exploited to such an extent as to put an entirely different complexion on the game. Of course, the Mother Country is short of fast bowlers who can intimidate batsmen like the Australian pair, but there will come a time when others will come forward to take the places of the stalwarts who have gone before.

LOCAL AND GENERAL.

The record of rainfall during May as registered at the Botanic Gardens was 4.36 inches.

The chief attraction at the Coronet to-morrow night is "Old Dad", in which the principal part is taken by Mildred Harris.

A. White and E. Cook, the two British apprentices reported missing from the s.s. "Harrington" some days ago, have returned to their ship.

In front of the St. Lazarus church, Macao, a new Chinese school was opened a few days ago by H.E. the Governor in the presence of a distinguished gathering.

Owing to the inclemency of the weather the Victoria Recreation Club's first night fest which was to have been held last night, was postponed to a date to be announced later.

The first of four Spanish Royal Mail Line steamers, the s.s. "Legazpi" for whom Messrs. Botelho Bros. are agents, arrived here on Thursday from Cadiz after sailing 36 days. The ports of call are Barcelona, Port Said, Colombo, Singapore, Manila, Hongkong, Shanghai and Japanese ports. The ship is over 4,000 tons gross.

After a short argument between Mr. Alabaster and Mr. Zeitlyn, counsel representing claimants in the Club Derby sweepstake arbitration proceedings, further hearing was adjourned till Monday at 6.30 to 7.30, and 9.00 to 10.30 p.m. Mr. Chik Soon-sing, the Shanghai claimant, and his nephew, Mr. Wing Hing-fai, were subjected to further cross-examination by Mr. Zeitlyn, after which Mr. Zeitlyn announced that he had about twenty witnesses to call on behalf of the other claimant, Mrs. Violet Chan.

AS YOU LIKE IT.

WEEK-END SHREDS AND PATCHES.

Statue Square now contains a formidable array of statues and monuments. Within the past few weeks no fewer than three new efforts have been unveiled—the statue to Sir Henry May, the Cenotaph, and the artistic memorial to the gallant men of the Hongkong and Shanghai Banking Corporation who made the supreme sacrifice. These new additions ensure that the so-called "finest site" will remain an open space and so be a much needed lung for our growing city, which is a blessing. But we reckon it is now time to stop. There are quite enough statues and monuments adorning that noble square, and any attempt to increase the number will give the place the appearance of an open-air war work. Such vulgar effects have been produced in several continental cities, notably Berlin, and we sincerely hope that our city fathers will now leave well alone. Easy is the descent from the sublime to the ridiculous, narrow is the dividing line between the chaste and the vulgar in art. So with regard to Statue Square, we venture to say: "Sufficient."

Heartiest congratulations to "Tam" Pearce and his gallant men who won such a glorious and unexpected victory over a powerful Shanghai XI. Thanks too for bringing back the flag to its proper resting place. Our genial captain not only made 145 not out—he also made history. His great score will go down in tradition long after he has ceased defying the bowlers, and wherever and whenever past interpreters are being discussed Pearce's great effort will be cited. The victory comes as a welcome tonic after a succession of defeats in Cricket, Football, Hockey, Solo, Golf and Swimming. Only in Tennis did we avert defeat. However it is a long lane etc. May this be the turning point.

Ever since the world got its first eleven books, men have argued, about it and about which are the best. They have, the better to judge, fancied themselves marooned on desert islands. They have studied staggering catalogues; bought countless tomes. They have talked themselves hoarse; written themselves profane. And they have even, occasionally, read some books. Now, however, the insoluble problem has been solved, the endless dispute is ended. A correspondent has written to Mr. H. G. Wells laying it down that the ten most important books in the world are: *Accountancy and Banking; Engineering—General; Architecture; Agriculture; Chemistry; Medical; Standard Dictionary; Shorthand; a Cheque-book; a Blank Note-book and Pencil.* He adds: "I do not think, personally, that any others matter." That is because he is one of those who only England know. Had he ever lived—out East assuredly he would have added also a chit book, a race book, a bar book, and—but you know them all quite well.

A safe topic at all times, we know, but the mark of the beast to speak among the intelligentsia of the lower order. What we want to get at is this—who is going to lead us in a dress reform these hot days with regard to men's wear. That fetter of an effete respectability the Collar is our main burden. Away with it. It encases our neck, bringing our temperature to an abnormal height and making us perspire more than we need do. What's the matter with the "Cissy" shirt so much beloved of the Australian male flapper? It sweeps round the neck, with a delightful V for the manly bosom but with a sense of freedom that is cooling in the mere thought of it. Grant that it makes you look like a Poet. Better to look like a Poet than feel and look like a fully boiled beetroot. Then there is that other abomination—the Shirt. Why not wear it outside the trousers, rather than inside. Our authority on this assures us it is a delightful feeling to wear this garment in this way. All we need is, as we said in the beginning, a dress reformer. We pass the suggestion to our honourable friends of the Legislative Council. If the Hon Mr. will only appear garbed as suggested, the wish to emulate will be steady.

There are such books. From the first page they hold you fascinated until you have read every word. You slight friends, you slight meals and you break late into the night—reading, reading, reading. There are such books and their authors you think are divine. Could you only meet them you would fairly gable your gratitude. You would wring their hands, hug their knees. You would bow down and worship. You would even make some tangible plan of your joy, a costly gift maybe. But since you cannot meet them are you not at least grateful? Indeed you are not!

MANY NEW SHIPS.

P. & O.'S BIG PROGRAMME.

TEN MORE B.L. BOATS.

The P. & O. Company have recently placed orders with Messrs. Harland and Wolff for the construction of two passenger steamers of 15,000 tons which will combine the excellences of the "Kaiser-i-Hind" with some features of the "Kaldem" and "Narkunda." A third ship of the same type will be constructed by Messrs. Hawthorn, Leslie and Co., at Newcastle. The Greenock yard has also an order for a 10,000 ton passenger express steamer of the "Salsatee" type. All the new vessels, which are intended for the India Mail Service, will have reciprocating engines and will be fitted to burn oil fuel under Scotch boilers.

The British India Company has in course of construction, or projected, no less than ten steamers; five of the "T" class of 8,000 tons each, intended for the Company's Calcutta-Japan service, of which three will be fitted for oil fuel and two to burn coal, two single screw motor-driven cargo ships each of 2,300 gross tons. There are besides, the "Khandalla", 7,300 tons, for the Company's Bombay-East Africa Line, with twin screw reciprocating engines; the "Dalgouti" of 6,000 tons, and the "Nadine", a single screw coal-burning turbine steamer, the two last being intended for the Indian Coast Service.

The new tonnage at present projected by the P. & O. Company, (including the "Malaja" and "Mooltan" each of 21,000 tons and now well on the way to completion) amounts to 97,600 tons gross; and by the British India Company 64,400 tons; together a total of 162,000 gross tons.

Your heart nearly bursts with gratitude. You feel gladder nobler. This book that has brought new colour into your life—straightway you take it to some friend and show it to him and sing its praises and urge him to read it and lend it to him. And your truly author, can he but thank you?

A trusty friend has put the wind up. No. 1 Leader writer. In passing this rightly named steepness he notices that the military authorities have placed a railing from top to bottom right in the middle of it, and assumes that this is for the benefit of the old man when he comes to have the benefit of the Prisoner's Rest. Personally we should like to see the old man mount that Hill, aiding his tired footsteps with the help of that iron rail.

It is a tremendous thing to realise that a contract to marry is just as binding as a commercial one. You take out Amanda to dinner and over a modest magnum you ask her to marry you. "Certainly," she says. The irrevocable has been committed. As the French have it—marriage is like a cage. Those who are outside want to get in; those who are inside want to get out. We know of one cautious man who having taken a lawyer's advice signed every letter to his girl "Yours, without prejudice."

Here is a story that is going the rounds at Home about an American who was very depressed over the coming of his fourth child. "Cheer up, Sam," said his friend, "your wife will be all right, she is quite strong, and got through well with the other three babies." "Yes I know," said the expectant father, shaking his head sadly, "but I read the other day that every fourth child born in New York was a Jew."

It may be interesting to hear news of the SYMPHONY concert. A correspondent suggests that 10.30 a.m. would be a suitable time at which to give Sunday concerts during the summer, to learn that Government restrictions forbid the holding of public entertainments on Sunday mornings. In other words the Government says "If you want to go to Church or Chapel, you shall not be allowed to go to any other place," and as many of us do not attend places of worship, we are barred from the possibility of assisting private enterprise of a distinctly moral and uplifting nature, at a time when it is likely to do us some good. On the general question of orchestras or bands, there is no question of their civic usefulness. The cost of upkeep need not necessarily be large, but the squandering of any Government which included subsidies for music, would stamp it as an enlightened body worthy of the respect of all who seek progress. Last night's incidentally could tell us how we could get to know the gentlemen who live in that office house at the bottom of Garden Road. We see that a band plays for them during the week.

FRENCH ROYALISTS.

VIOLENT SCENES IN THE CHAMBER.

FIERCE VERBAL DUEL.

(Reuter's Service to the China Mail.)

PARIS, June 1. The interpellations relative to the Depuies led to violent scenes in the Chamber.

The Radical Socialist, M. Herriot, demanded vigorous measures to suppress the whole of the Camelots du Roi movement. He was constantly interrupted and a fierce verbal duel took place between the extreme Right and the extreme Left.

M. Maunoury, replying, declared that the Government was determined pitilessly to suppress such assaults. The Government had premeditated and were the acts of an organisation extending throughout France whose plans and leaders were known.

The Government would unflinchingly carry out its duty of defending the Republic.

M. Daudet, amidst deafening interruptions, defended the Camelots du Roi. He declared that yesterday's incidents were acts of warning.

The Chamber finally passed a resolution by 379 votes to 191 expressing confidence that the Government would repress violence from whatever quarter.

A street attack by members of a Royalist organisation, called the Camelots du Roi, on Deputies Sagnier, Moutet and Violette, who were proceeding to a meeting to speak against Fascism, caused a sensation in Paris. Deputies Sagnier and Moutet, despite injuries, addressed the meeting, scared and bandaged. Deputy Violette, who was with his wife when surrounded, was thrown down and a bottle of ink poured on his face. He was unable to attend the meeting.

BERLIN'S WOES.

SERIOUS MUNICIPAL STRIKE.

COLOGNE, June 1.

A serious state of affairs has been produced by the strike of tramway men and municipal workers, including gas, water, and electricity, also the theatre and opera house workers.

The workers are demanding an increase of wages—owing the enormous rise in the cost of living. Steps are being taken to compel a restoration of work as the strike is contrary to the high commission's ordinances. Some shops are closed, apprehensive of the future.

HOME GOLF TOURNEY.

AMERICAN VICTORIES.

ST. ANNE, June 1.

The Northern Professional Golf Championship of 72 holes was won by the American Open Champion, Gene Sarazen, with an aggregate of 290.

The American holder of the British Open Championship, Walter Hagen, was second with 292.

The Lytham player Walton and the Jersey man Gaudin had aggregates of 293.

The Australian Kirkwood was bracketed at the ninth with 300.

The Americans Barnes and Farrell went round in 302.

Gaudin established a course record with 67.

HOW THE WIND SET.

LATEST BY-ELECTION RESULT.

LONDON, June 1.

The by-election for Berwick, necessitated by the unseating of the National Liberal, Mr. Philipson on a petition, resulted as follows:

Mrs. Philipson, former actress with the stage name of Mabel Russell, and the 15-member's wife (Conservative).....12,000.

Mr. Robson (Liberal).....5,859.

Oliver (Labour).....3,996.

DUTCH INDIES TRADE.

GERMANY INTERESTED.

LONDON, June 1.

According to the *Nieuwe Rotterdamse Courant* a German economic agreement with the Dutch Indies is being arranged by a German and Dutch commission at Dresden.

Bazon Govers, the Dutch Minister at Berlin, is representing Holland.

MARKS SLUMP AGAIN.

FRESH LOW RECORD.

LONDON, June 1.

German marks have made a fresh low record, being quoted between 445.00 and 450.00. They are now the lowest, devalued currency apart from roubles.

LOCAL MAN'S FORTUNE.

Mr. R. E. BELLIOS LEAVES OVER £50,000.

(Reuter's Service to the China Mail.)

LONDON, June 1.

Mr. R. E. Bellios of Hongkong, left £51,834—*Reuter.*

Mr. R. E. Bellios was a well known figure in the social life of the Colony. A barrister-at-law he was intimately connected with the Crangemore and V.R.C. Clubs, and his benefactions to these institutions are well known. He figured as a candidate for Parliamentary honours and was very much interested in yachting and had contemplated a trip round the South Seas when death intervened.

BELGIAN STRIKE ENDING.

BRUSSELS, June 1.

There has been an almost general resumption of work on all the railway systems.

The railway strike, which was last reported spreading fast, interfered with international traffic.

LOCAL AND GENERAL.

From July 1, next the limit of insured value for parcels exchanged between this Colony and the Netherlands East Indies will be raised to Francs 1,000 (Gold)—(£40).

The Fawley Company are giving "The Gold Diggers" in the Star Theatre, Kowloon, to-morrow night and "Anna Christie" (by special request) on Monday night. The Peak Tramway Company has kindly promised to have special late cars for both nights.

The May issue of "The Silver Wolf" the official organ of the Boy Scouts Association of Hongkong is full of interesting things, from the Commissioner's Letter the continuation of "A Trek in Australia" troop notes, damper and judging tests, and nature notes, which in this case give the life history of a mosquito. In addition there are photographic notes and a page or two of numerous stories.

The Peak Residents' Association announce the intention of the Botanical and Forestry Department, at an early date, to cut down and eradicate all Privet and Lantana on Crown lands throughout the Island commencing with the Peak district. The Association earnestly request all Peak Residents to support this policy and either themselves eradicate any Privet and Lantana in their grounds. We are glad to give prominence to this request.

Detective Inspector Appleton prosecuted a young Chinese before Mr. J. R. Wood this morning for unlawfully stealing by bailie the sum of \$3,200.61 belonging to his employer who was also his uncle. Defendant, misappropriated the money when making a pretence of delivering to another shop. When arrested in the Ko Shing theatre last night, \$100 was found on him and four \$500 notes were discovered sewn in his belt. His Worship imposed sentence of six months' hard labour.

Mr. M. A. Xavier's name has been added to the local list of authorised architects.

The Rev. L. C. Blanchette, of Christ Church in Shanghai, has departed for England on furlough.

A Reuter cable from New York to-day reports the death of Mr. Claude Kitchin, former Democratic leader of the House of Representatives.

Mr. E. L. Powell, for the last six years Associated Press correspondent in Manila, has arrived in Hongkong on the first leg of a six months' vacation trip.

Miss R. M. M. Irving has been appointed an inspector of juvenile labour, under the provision of section 2 (c) of the Industrial Employment of Children Ordinance, 1922.

Mr. W. J. Carlie has been appointed to act as Superintendent of the Botanical and Forestry Department in addition to his other duties during the absence on leave of Mr. Harold Green.

A marriage has been arranged between John Kidston Swire, son of Mr. and Mrs. John Swire, of Hillingdon House, Harlow, Essex, and Juliet, second daughter of the late Theodore Barclay and Mrs. Barclay of Farnham, Hertford.

Our Singapore correspondent cables to-day that the deaths have occurred in London of Mr. E. R. Koek, Doyen of the Singapore Bar, and in Paris of Mr. Avier Sackes, partner of Sir R. Brotherton, proprietors of Raffles Hotel.

BIRTHDAY HONOURS.

HONGKONG RESIDENTS NAMED.

WHAT THEY HAVE DONE.

The Hon. Dr. Claud Severn, Colonial Secretary for Hongkong is now on leave. He served for 17 years in the Straits Settlements and the Federated Malay States in various capacities, ultimately becoming Secretary to the High Commissioner. He has administered the Government in Hongkong at various times and his popularity, social, sporting and educational activities are too well known to need recapitulation.

DR. THOMAS PEARCE.

Dr. Pearce came out East in 1870 in connection with the London Missionary Society going to Canton where he spent 11½ years. His connection with Hongkong dates from 1890 where, apart from his activities in connection with his Society he has done splendid service. He is senior member of the Board of Examiners and also the Board of Education. As War Master of the Hongkong University of which he is an H.N., L.L.D. is well known.

MISS ADA PITTS.

Miss A. M. Pitts who has been made a member of the Most Excellent Order of the British Empire, is a well known figure in the Missionary and social service life of the Colony. She is a member of the staff of the Church Missionary Society and came to the Colony as far back as 1901. Her work amongst the Chinese on evangelistic, educational and social service lines is well known and by no means exhausts the list of her activities.

KING'S BIRTHDAY.

NO PARADE TO-DAY.

On account of the weather or possibly out of consideration for the delicate condition of the cricket ground's surface, the parade which was to have taken place this morning in celebration of the King's birthday was cancelled last evening. The celebrations during the day were limited therefore to the firing of a Royal Salute at noon and the "dressing" of the ships in harbour. At the same hour the foreign consuls called upon His Excellency at Government House.

TO-NIGHT'S FUNCTION.

There is to be a reception at Government House to-night at 9.15 and at 10 o'clock will take place a ball to which about 1,500 people have been invited.

NEW STEAMER.

"WENCHOW" LAUNCHED TO-DAY.

The steel twin-screw river steamer "Wenchow," which is the eighteenth steamer built by the Taikoo Dockyard and Engineering Company, for the China Navigation fleet was successfully launched at Taikoo Dockyard this morning, the ceremony being performed by Mrs. A.G.M. Fletcher, wife of the acting Colonial Secretary. A large gathering attended the ceremony and afterwards adjourned to the Dockyard offices where the customary felicitations were exchanged.

The new ship, which is intended for the Yangtze River trade is 331 feet over all in length, with a 46 feet beam and a moulded depth of 25 feet. A speed of 13 knots is anticipated.

SHIP'S OPIUM.

ENGINE ROOM STAFF EXONERATED.

Eight members of the Chinese engine-room staff of the Indo-China S.N. Co's s.s. "Kum Sang" were charged before Mr. J. R. Wood yesterday with the unlawful possession of 7,240 taels of prepared opium seized on the ship by Chief Preventive Officer Clark when it arrived in Hunghom Bay. Defendants were legally represented by Mr. A. E. Hall.

One of the witnesses was Mr. W. K. Cochran, 4th engineer of the ship, who was last in the stokehold, where the opium was discovered, before defendants' arrest.

Mr. William Sanderson, 2nd engineer, gave evidence as to defendants' duties and hours when on the ship. He also stated that the No. 1 fireman had been missing since Tuesday morning.

After Sub-inspector Field had given evidence, Mr. Hall applied for defendants' discharge, claiming that no case had been made out against them.

His Worship concurred and accordingly dismissed the case.

THEATRE NOTES.

THE FRAWLEY COMPANY SEASON.

The Frawley Company have provided much interesting fare at the Theatre Royal this week as our accounts have shown, the outstanding event being their production of Eugene O'Neill's Anna Christie. It cannot be said that the measure of patronage shown this Company has been in keeping with their high level of artistry. Two performances are to be given at the Star Theatre, Kowloon. Kowloon residents will appreciate this effort to cater for their wants and doubtless will attend in large numbers.

ANNA CHRISTIE.

What should have been an outstanding event in the Theatrical history of Hongkong—the first performance here of Eugene O'Neill's "Anna Christie"—was allowed to pass with the silence that may be golden, but a silence that probably explains much. A glance round the Theatre did not reveal that the intelligentsia of Hongkong had stirred itself. Here and there was noticed the enthusiast and the student, the few who consider the art of the Theatre not merely from its amusement side but from its educative standpoint. The laughing in the wrong place, the audible titter also was not an impressive testimonial to the intelligence of playgoers. The same thing has happened before and we have seen an Ibsen play marred by unthinking laughter, and until we can get people to realise that words or pretexts such as Hell, bloody, damn etc., are not necessarily to be laughed at, no matter how much vehemence may be behind them, so long will there be these unseemly interruptions. There were moments in Anna Christie—particularly the frenzied outbursts of Matt Burke when the laughter should have been repressed. This was the case when Matt gets Anna to swear on the crucifix round his neck, her unswerving faithfulness to him, only to be wholly chagrined to find that whilst he is a Roman Catholic she is a Protestant and such an oath, in his eyes cannot possibly be binding. This incident—merely indicates the realism which abounds in such plays as "Anna Christie." To say that the play is unwholesome and is untrue to life, (see our account in another column) is as untrue as anything can possibly be. The question of realism on the stage is being faced most wholeheartedly. We have our own hero in the interesting personality of Eugene O'Neill. This is not his only play of that "Old Devil Sea," or his only piece of realism. There are amongst other "Diff'rent" and "Emperor Taus." The Hongkong Book Club has on its list a book of plays of O'Neill, in addition to plays by Masefield, Abercrombie, and Maugham.

"Anna Christie" by special request is to be given on Monday at the Star Theatre, Kowloon.

QUICK MAIL.

TWENTY-NINE DAYS FROM HOME.

The P. & O. s.s. "Devanah" arrived yesterday with a mail from England and surprised and delighted the many who always welcome their home correspondence. The "Devanah" made an exceedingly quick passage, being dispatched from London on the 3rd May and arriving here on the 1st inst. a matter of 29 days only. This is a performance on which all concerned are to be heartily congratulated.

THE CAT'S HOLIDAY.

To-morrow my people go off to the sea. Oh, it's all right for them, yes, but how about me? Am I to be left to look after the flat? They're taking the dog, but not me—I am the cat. It's happened before, and I don't think it's nice. To live for three weeks on a couple of mice. And it's bad for your health when you've nothing to drink. But the water which drips from a tap in the sink. I'm feeling run-down; it would do me no harm. To visit my cousins who live on a farm. Where they've oceans of milk in the dairy to lap. And fluffy young chickens and sparrows to trap. But I've just been informed that I'm going to stay With the lady next door while the family's away. She keeps a cat and a goldfish as well. Perhaps it's for the best—well, you never can tell. R. H. Rogers in the London Magazine.

CORRESPONDENCE.

ARE YOU EVER TAKEN THIS WAY?

[To the Editor of the "China Mail,"]

Sir,—Last night I dreamt a wondrous dream. Methought, a spirit approached. In my surprise and fear I exclaimed: "Who art thou?" In tones, icy, sombre, and authoritative came the reply: "I am the spirit of Justice, of Probity, of Honest Endeavour, of Sincerity. I was against Hypocrisy, Cant, Dishonesty, Impurity. Sometimes my business is to destroy, sometimes to purify. In the past I visited Sodom, Gomorrah, Jerusalem, Babylon, Rome. Now I behold that this city is grievously afflicted by many drones, vampires, evil-doers, back-biters, parasites, blood-suckers, brain-suckers, by many who work not for what they receive, who practise not what they profess, and who love not their fellow man. Yet for the sake of a few honest labourers shall I spare this town. Nevertheless it must be cleansed; and thou art chosen as the instrument whereby Hongkong will be purified. Receive this weapon which is silent, invisible, sure, and remove from this smitten town those who are its ulcers. Spare neither the aged nor those who rejoice in their lusty strength. Quite them and pity not. 'Tis for the good of many.'"

"Nay! Nay!" quoth I in fear. "I am not fit for such work being myself guilty of many of these sins."

"Question not," was the stern reply. "It is thy appointed task. Thinkest thou to escape thy fate?" Impelled by some mighty, unseen power I took the mysterious weapon and went hither and thither removing from the worldly stage fifty of Hongkong's citizens.

"This good," said the awful spirit, "but much remains to be done. Continue thy good work." In despair I replied: "I will not." Then a maddest took possession of me. I fought against some dreadful, unseen, omnipotent power which paralysed and humiliated me. My arms cranked, my bones were crushed, my eyes seemed to burst from their sockets, my senses were deadened. In vain I struggled, twisted, writhed, and screamed. I was hurled headlong down through ten thousand miles of chaos and darkness to dwell for ever in bottomless perdition.

Then I awoke. And behold! it was a dream. But I am wondering whether Yours, etc.

ABRAHAM BEN HAD'EM.
Hongkong, June 1.

GOING HOME.

WELL-KNOWN RESIDENT HONOURED.

Mr. J. McCubbin was presented with an address at the Institution of Engineers and Shipbuilders last evening on the occasion of his impending departure for Home on retirement. Mr. McCubbin has been a member for 22 years, a member of the committee from 1904 to 1922 and President from 1913-1914.

In making the presentation, the Chairman, Mr. S. Baker, mentioned that it was also intended to present Mr. McCubbin with a silver silver but Messrs. Falconer's had not been able to complete the engraving in time.

The address, which was signed by the President, Vice-Presidents and other officers, was as follows:—

"In view of your approaching departure from the Colony the Committee of Management, on behalf of the members, desire to place on record the respect and esteem in which you are held. "As President and as member of the Committee your personality and your deep interest in the welfare of the Institute have left an enduring impression on all their minds and memory. Your wholehearted assistance on countless occasions during your 22 years of membership will ever be a treasured recollection. "They feel keen regret at your departure but this sorrow in the thought that it is the result of faithful labour and well-earned reward, which they sincerely trust you may be spared many years to enjoy. "In a few well-chosen words, Mr. McCubbin expressed thanks for the present, which he assured the meeting would be placed in a favoured place in his home."

Lieutenant H. E. Adams has been appointed to the "Frigate" (Lieutenant L. B. Farquhar to the "Hibernia" and Lieutenant Commander H. P. Mead to the "Frigate" China Station. The three vessels will take over command of the Chinese Wireless Station from the "Frigate."

JARDINE'S FINED \$1000.

OPIUM ON "LOONG SANG."

YESTERDAY'S INTERESTING DECISION.

After a protracted hearing Mr. J. R. Wood yesterday delivered judgment in the summons against Messrs. Jardine, Matheson & Co., Ltd., for failing to take proper precautions to prevent 500 taels of opium being placed on the Indo-China steamer "Loong Sang," for the purpose of conveyance or exportation. A conviction against the company was recorded and a fine of \$1,000 imposed.

His Worship said:—In these proceedings the facts proved or admitted are as follows: The defendants are the owners of, the s.s. "Loong Sang," which has a net register tonnage of over 60 tons, viz.: 2,200 tons or thereabouts. This ship trades between Hongkong and Manila. On the 27th April she was lying at her buoy in the harbour. She had arrived in port four days earlier and was due to leave the Colony on the afternoon of that day. At about 7.15 a party of Revenue Officers searched the ship and found concealed in the crank pit of the engine-room 500 taels of prepared opium. This opium was not Hongkong Government prepared opium and no permit for exportation had been issued in connection with it.

The defendants are charged with an unlawful use of their ship for the exportation of this opium in contravention of the Opium Ordinance, 1914 to 1922, under Section 46 of Ordinance No. 4 of 1914. (Amendment in Ordinance 13, 1918, Section 2.)

"(1) No ship shall be used for the importation, landing, removal, carriage, or conveyance or for the exportation of any opium in contravention of this Ordinance."

"(2) An amount of such opium found on board any such ship and exceeding—

(a) in the case any steamship of 60 tons net register tonnage and upwards, 50 taels in weight; or

(b) in the case of any steamship under 60 tons net register tonnage, 25 taels in weight; or

(c) in the case of any other ship, 10 taels in weight, shall be deemed evidence of the unlawful use of such ship, unless it is proved to the satisfaction of the Magistrate, that every reasonable precaution had been taken to prevent the lawful use of such ship, and that none of the officers or their servants or any of the crew of such ship were implicated therein."

Reading this Section together with the definition of "To export" contained in Section 4 of this Ordinance, I have decided that the word "exportation" must be interpreted to include any act preparatory to export. "To export" is definite in these words in Section 4 of the Ordinance. "To export" means and includes to convey out of the Colony and to do any act preparatory to or for the purpose of conveying out of the Colony. This point, however, is to my mind not free from doubt. Statutory evidence of the unlawful use of this arises under Section 40 on the finding on board of the amount of opium here discovered.

WORLD THEATRE

LAST SHOWINGS TO-DAY

SHE KNEW AT LAST!

HER HUSBAND HAD REVEALED THE DEPTHS OF HIS PERFDY.

UNTRUE TO HER AND TO HONOR HE HAD FALLEN TO THE BOTTOM.

AND SHE TURNED WITH HEAVY HEART TO FIND PEACE AND UNEXPECTED JOY.

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U.S.S. "Mutsa" Leaves Hongkong 24th June.

U.S.S. "Mutsa" Leaves Hongkong 28th June.

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ST. JOHN'S CATHEDRAL.

Hongkong, 3rd June 1923, First Sunday after Trinity.

Holy Communion (9 a.m.)

Children's Service (10 a.m.)

Hymns, 381, 176, 315.

Mattins (11 a.m.)

Responses: Foral; Venite: Norris No.

2; Psalm: 1 (Wesley), 3 (Hymns),

5 (Mont); To Doan, Woodward,

Smart; Puris Benedictus, No. 4

(Jacobs); Hymns, 381, 510.

Holy Communion (12 noon).

Responses: Foral; Psalm: 4 (Mont) 8

(Coker); Magnificat; Sanctus; Nunc

Dominite; Banby; Hymns, 381, 393,

37.

Wesleyan Methodist Church, Queen's Road East.

Opposite Royal Naval Hospital, Wanchai.

Sunday, 3rd June 1923.

10.15 a.m. Divine Service and Naval and

Garrison Church Parade. Hymns and

Chant, Nos. 519, 588, 878, 457, 433.

Subject: "Instincts and Temptation."

Hymns: 381, 439, 419, 356.

Service.

Hymns, Nos. 354, 244, 615, 369, 310

and Vesper. Subject: "The Golden

Sayings of Jesus." The Fifth:

"The Breadth of the Com-

passionate." Preacher, Rev. O. Chan-

ton Fort, H.C. Holy Communion

at the close of the Service.

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Hymns: 315, 31, 303, 147.

Evening Service, at 8 p.m.

Hymns: 381, 439, 419, 356.

Preacher at both Services, Rev. J. Kirk

Masonachie. Friday, at 8.30. Christian

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St. Peter's Church, West Point.

3rd June, 1923, 1st Sunday after Trinity.

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MUSICAL HONGKONG.

PROPOSED LOCAL EISTEDDFOD.

INTERESTING OPINIONS.

Last week the *China Mail's* music critic suggested that an Eisteddfod should be held locally. His remarks have aroused much interest and below we print to-day, with further notes from him, several opinions from our readers.

PROPOSED EISTEDDFOD.

DIFFICULTIES MANY BUT NOT
INSUPERABLE.

The word Eisteddfod is probably an alarming word when used in connection with Hongkong and its musical activities which are necessarily on a smaller scale when compared with larger cities. In addition an Eisteddfod at Home is generally the meeting place for a number of cities, or a county shire, or as in the case of Wales for the whole of the Principality. As is well known such meetings attract vast crowds, not to mean that we desired another organization, unless it be a body willing to mean the holding of a series of competitions that would stimulate the cause of music and literature and assist all concerned, teachers, learners, disciples in the splendid work in which they are engaged or interested.

The difficulties are obviously numerous, but not insuperable. One objection raised is that the Colony lacks material. It is a striking comment and lies at the root of the idea. Lack of material means of course the impossibility of holding any such competitions as mooted. We had thought that with the number already engaged acquiring knowledge, spending time and effort to become proficient, the material was at hand.

Another opinion is that efforts should first be made to strengthen existing musical organizations and mention is made to the existence of the oldest of them, the Hongkong Philharmonic Society. That is a sensible proposal and is worthy of all support. We make reference to this in our musical notes.

One enthusiast suggests that "something be done" and is willing to assist in whatever way he can, and another follows on much the same lines.

—C. G.

BACKWARD HONGKONG.

NECESSARY MATERIAL WANTING.

"Music Lover" writes:—

Regarding your suggestion for an Eisteddfod in Hongkong, well in the first place such a thing wants material, and good material—and I am sorry to say that Hongkong lacks it. I come from a country of lovely voices—Australia, and the Eisteddfods there are simply wonderful all over the country. I fail to see how one could be accomplished here. Look at the attempt at a Philharmonic Society. Did you go to the Concert a couple

of months ago?—I am sure many will agree with me, but let an abler pen than mine, express an opinion.

STRENGTH IN UNITY.

PLEA FOR THE PHILHARMONIC SOCIETY.

"Harmony" writes:—

I have read with interest your article of the 26th May, relating to the proposed Eisteddfod in Hongkong.

While sincerely interested in the promotion of music and musical science it is difficult to see how any Society can be carried out so successfully so long as there is so much egoism individually.

There is an old society trying to regain lost ground. "The Hongkong Philharmonic Society" which would welcome any and every musical resident into its fold. Yet though it is still persevering there are rumours that other factions are likely to attempt opposition societies. It seems to me such a pity that all the energy of the music lovers in Hongkong cannot combine and make of the society which they have, and whose traditions are well known, a strong and flourishing body combining the whole musical talent of the Colony, irrespective of race or creed. I would suggest that the annual meeting of the Hongkong Philharmonic Society which I believe is shortly to be held, should be as public as possible and all music lovers whether members or not should be invited to attend, and meanwhile I would urge any proposed new society to take no definite steps but to work together to create one and only one really great musical body.

KOWLOON OPINION.

NOT ENOUGH LOCAL TALENT.

"Kowloon" writes:—

I am no authority on the subject—knowing little, unfortunately, about musical matters.

I do think though, that in Hongkong there is neither the talent nor the number to make an Eisteddfod anything approaching the interesting and enjoyable competition it proves at Home.

WHAT SAY YOU?

FURTHER COMMENT INVITED.

The foregoing opinions are probably generally depressing and not over optimistic, but they are honest and disinterested ones and command respect. They should excite further thought and comment and we shall be glad to hear, pro and con, from any who have anything to say on the subject.

MUSIC NOTES.

HONGKONG'S GREATEST NEED.

The outstanding event of the week, locally has been the performance of the combined Orchestras of the Coronet and Star Theatres, who contributed a

Symphony programme last Sunday that was a source of much enjoyment. The Concert aroused interest and has raised the question of a local "State-aided" orchestra being a desirable addition to our

somewhat weak supply of recreational, artistic and educational activities. Mr. H. W. Ray deserves a word of thanks for his wholehearted and disinterested services in providing the opportunity to listen to music of the better sort. The Concert was fully reported in our Columns and excited the pens of several correspondents.

Little Macao had its own Town Band, whilst Shanghai boasts a Municipal orchestra. A recent programme to come to my notice included such bewitching items as Tschelowsky's Fifth Symphony, His Capriccio Italiano and Brahms Hungarian Dances and Wagner's Tannhauser overture. Fortunately Shanghai

More and more do Municipal Bodies realize the importance of music in the lives of the people, and they must be encouraged and helped to do so. The City of London has a Municipal Orchestra, and the City of New York has a Municipal Orchestra. A little Macao had its own Town Band, whilst Shanghai boasts a Municipal orchestra. A recent programme to come to my notice included such bewitching items as Tschelowsky's Fifth Symphony, His Capriccio Italiano and Brahms Hungarian Dances and Wagner's Tannhauser overture. Fortunately Shanghai

joices in its own public band. There may be insuperable difficulties in the way of the formation of a local orchestra—probably the heaviest involved, but the matter is surely worth going into. An invitation might be given to Shanghai's Orchestra to pay a visit to Hongkong, and later on a similar invitation might also be given to Manila to send over its band.

UNUSUAL TRIBUTES.

It is interesting note the development of and the practical interest taken in musical matters in America. The sum of \$10,000 has recently been awarded Leopold Stokowski by the Philadelphia Forum as the citizen who had "done most for the City of Philadelphia." The award was an unusual tribute to the purely intellectual and artistic developments of the City's life in making it better known throughout the civilized world. One of the most popular of our composers for the piano is undoubtedly Cecil Chaminade whose compositions are world-known. In America Chaminade Clubs have been organized.

THE PHILHARMONIC SOCIETY.

The annual meeting of the Hongkong Philharmonic Society is shortly to be held. The hope is expressed that all music lovers, whether members or not, will attend. This is the oldest musical society in the Colony, and its efforts to promote music are well known. It is a pity that all the energy of the music lovers in Hongkong cannot combine and make of the society which they have, and whose traditions are well known, a strong and flourishing body combining the whole musical talent of the Colony, irrespective of race or creed. I would suggest that the annual meeting of the Hongkong Philharmonic Society which I believe is shortly to be held, should be as public as possible and all music lovers whether members or not should be invited to attend, and meanwhile I would urge any proposed new society to take no definite steps but to work together to create one and only one really great musical body.

"ANNA CHRISTIE."

LAST NIGHT'S TRIUMPH OF REALISM.

If ever actors succeeded in putting a pinch of realistic salt on the tail of the characters they impersonated Miss Adele Blood, Mr. Daniel Frawley and Mr. Bernard Nedell, succeeded at the Theatre Royal last night when Eugene O'Neill's great play was produced. Chris Christopherson, a boosey old sailor, Anna his drab of a daughter and Matt Burke, could not possibly be better played.

The story is a simple one. Chris is a battered, emotional old Swede who has spent his life on the sea. His attitude towards his calling is a bitterly resentful slavery. He loved, but he hardly ever saw his wife while he followed the sea. He often intended to go back to her, he even saved to do so; but when he landed in port he always got drunk and blew the money and signed on again with an ache in his heart. Remorse has bred in him a horror of the sea. The sea has drowned his brothers, made him a feckless old fellow, and the lives of all the women he has ever known wretched. When his own wife died, he swore that at least his little Anna should have nothing to do with the sea or sailor men, and so he put her away on a farm far in the west of America. When the curtain rises on a wharf-side drinking saloon, he has not seen Anna for fifteen years; and, while he is "celebrating" with his woman, a letter arrives, announcing that Anna is on her way to him. He fancies her, of course, a steady country girl, and his first step is to sober himself and get rid of his woman. The key to Christopherson's character is an ache of tenderness, confused with hate and helplessness; a complex misery which he projects, when he does not drown it in drink, into a mystic dread of the Sea. When Anna arrives it is at once obvious to us that she is a rickety, washed-out drab; to her father she is, however, a lovely delicate thing for whom he can't make a worthy home.

Act II: Scene on a foggy night on board the collier (admirably stage-managed). There is a thick yellow veil between us and the lamp on deck; Chris, half coal-heaver, half sailor, tramps about in tarpaulins; Anna, as well content, not gay, but a little comforted. She has found affection. Father and daughter are drawing nearer to each other; but they are still anxiously afraid of each other. Voices near by are heard shouting in fog; haste and confusion on deck. The collier is passing an open boat from which presently a few wrecked men in the last stages of exhaustion are lifted; the last of them, a grimy man, totters on board by himself and collapses, his head between his knees. Anna brings him half a tumbler of whisky. The exhaustion, the drab, the sight of her, produce in him a delirium of whirling words, which begin with a glorification of his own strength and determination; and end (he is an Irish stoker) with a declaration of love, sudden, and excited and Anna's future has turned up in Act III the collier is in dock, Anna is in love, and old Chris, who not only wants to keep her but still more to save her from becoming a sailor's wife, is in despair. Anna and her father come near to quarrelling over her. Mr. Burke, now as snuff as one of our officers in his off-duty suit; Burke and the old man actually come to blows. It looks as though old Chris was beaten. But Anna cannot bear to deceive Matt; she tells him that she loves him, and she refuses to marry him. At last she is forced, in front of her father, to confess that she has lived as a prostitute. Burke breaks into a violent moral denunciation, into howls of self-pity and Chris slinks off to drink himself down to forgetfulness, and Anna is left alone, waiting for her lover to come back. Of course, in the last act he reappears, in spite of pride, against his self-respect, broke he crawls and, after making her swear that she has never loved another man, takes her in his arms. During these events, father and daughter are admirably handled by the dramatist; agonies of remorse on his side for having deserted his child, no reproaches on hers. The helpless confusion of old Chris's mind is well suggested. He bought a revolver to shoot Burke, but purchased no cartridges; he has even signed on as boatswain on an outgoing ship, and proposes to leave Anna again, sending her his pay. The mood of the close of the play is fatalistic rather than happy. All three are at the mercy of life, or as old Chris would say, of "the Sea" and we leave them, the two men about to leave for sea, while Anna remains to await their return. Such is the simple, true, no-nonsense story that Eugene O'Neill has woven, and which our Broadway friends will follow up, as he has so ably realized for us, in a play that is a triumph of realism.

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HONGKONG.

STAR THEATRE.

FRAWLEY COMPANY'S VISIT.

For the benefit of Kowloon residents, the Daniel Frawley Company have decided to give two performances at the Star Theatre, They make their first appearance to-morrow night, when the "Big New York success," "The Gold Diggers," will be staged. It should be pointed out that this play is not a story of the Wild West, as its name would imply, but a comedy in which the ladies are shown digging the gold out of mere man's pockets. The next night, Monday, the Frawley Company present another play which has made a great hit in the States, Miss Adele Blood, and those of the company who fill the lesser roles have already made a name for themselves by their clever presentations at the Theatre Royal, and Kowloon theatre-goers are lucky in having this opportunity of seeing them at their own Theatre. The fans at the Star Theatre are sufficiently quick for them to be kept going, during the acts, which ensures the building being as cool as it is possible to make it. Prices range from \$1 downwards, and seats may be booked at Messrs. Mount's.

Special late trains on Sunday and Monday are being run by the Peak Tramway Co. for the benefit of Hongkong residents.

No defence was offered to the petition for divorce brought by Baroness Wentworth against her husband, the Hon. Neville S. Lytton, and evidence having been heard, a decree nisi, with costs, was granted.

Indeed, Miss Adele Blood has earned our encomiums as this play, which is a comedy, is a triumph of realism. We should like to see this play again, if only to see her and Mr. Frawley and Mr. Nedell, acting. It was a little divergent from the story, but it was not all true to life. It was in Miss Florence Roberts who played the part of Anna, who appeared only in the first scene, came in for a measure of appreciation that was fully merited. We make further reference in our Theatre notes to "Anna Christie," to-night, the Frawley Company, their Hongkong season, and their move to Kowloon where they will perform "Sunday and Monday" at the Star Theatre. Anna Christie will be played on Monday, and "The Gold Diggers" on Tuesday.

INTERPORT POLO.

HONGKONG LOSE AT MANILA.

The Manila Times of May 28 says:—

Big horses proved to be too much of a handicap for the Hongkong polo team to overcome yesterday, and Department Headquarters had an easy time in defeating them, 12 to 5. Hongkong did not score a goal all of their points being credited to them by their handicap. The game was uninteresting because of being so one-sided. In addition to having their hands full with their ponies, the Hongkong players were ineffective with the stick, missing many easy shots which were turned into goals by the Staff team. That Hongkong has the "stiff" however, and will be dangerous, a little later in the tournament when they get used to playing on American ponies, was indicated by the fact that several times one of their men got away for a long run, only to lose the ball when near the goal because of the pony turning off the ball.

A peculiarity of the game was that the Headquarters team scored two goals in each period. Howell, playing at number three, was the star, getting six of the twelve goals made by his team. Lee at number one, played the best game that he has shown this season.

The score of the game yesterday follows:—

HONGKONG.	
1. Davies	0
2. Dent	0
3. Boyd	0
4. Fisher	0
Total (all by handicap)	5

DEPARTMENT HEADQUARTERS.

1. Lee	2
2. G. Reed	2
3. Howell	6
4. B. Reed	1
Total	12

Hongkong 5, 0, 0, 0, 0, 0 = 5

Dept. Hdq. 12, 2, 2, 2, 2, 2 = 12

Manila 17, 2, 2, 2, 2, 2 = 17

Manila 17, 2, 2, 2, 2, 2 = 17

Manila 17, 2, 2, 2, 2, 2 = 17

Manila 17, 2, 2, 2, 2, 2 = 17

Manila 17, 2, 2, 2, 2, 2 = 17

Manila 17, 2, 2, 2, 2, 2 = 17

THE FILMS

PROGRAMME FEATURES.

TO-NIGHT.

Coronet.—Norma Talmadge in "Smilin' Through."

World Theatre.—"A Wife's Awakening."

Star Theatre.—"Puppets of Fate."

FILM CRITICS

COMPARISONS THAT ARE FUTILE.

Do those who write and talk against the film imagine that their vain invective will stop the progress and popularity of moving pictures? If films are as bad as they are made out to be by those who do not like them why not help to make them better? No good is done by vague generalizations. Indeed, one is even compelled to believe that writers indulge in those generalizations because they have no particular criticisms to make.

Who would criticize the novel as a form of art by some of the poor examples which fill the publishers' circulars? Who would sweep aside serious consideration of the stage because nineteenth-century plays we see are absolute rubbish. They may fulfil their aim by amusing audiences, but do bad films, and both are rubbish.

THE LOVE OF WORDS.

The real truth is that to a certain type of mind—especially the half-educated mind—words are everything. Such people cannot imagine anything unless it is explained to them fully in words.

The literary mind is curious in its workings. I once knew a very literary musical critic, now dead. When he heard music he was reminded of such and such a poem. He never seemed able to hear music without associating it with literature.

I once walked with him through a beautiful old world garden in a cathedral town. The golden September air was full of indescribable scent, and the roses in the high trees emphasized the brooding silence of that garden. My critic was inspired to copious quotations from the poets. To him the garden was a text for his literary notes. He seemed incapable of seeing the garden as a thing in itself.

FUTILE COMPARISONS.

Some of the critics of the films suffer from that complaint. They will compare the screen with the stage or the novel, and are made

unhappy because no words are spoken. They are made unhappy, too, because they have never taken the trouble to understand the technique of the films, and have not the naïveté of mind that will make them accept what they see without comparing it with other arts.

The first principle of the moving picture is quite simple. You are shown "moving" photographs of scenes or episodes instead of witnessing them in reality, as the stage attempts. Much, no doubt, is lost in the process; but, on the other hand, much is gained. To conceive and to carry out these episodes demands as much imagination and even more care than to act them on the stage.

To appreciate them cannot demand less imagination than to appreciate a stage play. A novel means heavier demands, perhaps. In fact a film requires quicker observation and deduction than a stage play, for there are no words except a few bald subtitles to help. The spectator has to make his own psychology from merely seeing the expression of face and the gestures of the actors. Imagination has to work.

THE FORCE OF ACTING.

To deny that acting on the screen can make a spectator understand the soul-states of the dramatic personae is to deny the capability of human beings to express anything without the use of words. That, we know from common observation is not a fact.

Much is made of the screen convention of showing unnecessary detail. Well, the convention is often carried too far. But it is founded on a real need. A film is only a series of episodes or scenes, just as a play is, and connecting links are often necessary. These can be, and often are, overdone, but they are a convention on an experienced film audience accepts.

Some film acting is very bad, I admit. The conventional postures and eye-drill of certain film "stars" are distressing. They mean nothing. But one has to endure the same artificialities on the stage, and no critic would dream of criticizing stage acting in general about by particular instances of ineptitude. I have seen fine acting on the stage.

An instance the other day is in my mind. In "The Temptation of Carleton Earle," a strong story, well acted, Aubrey Smith plays the part of a doctor who, according to his promise, has to assist the death of an old friend. Late in the film he is tempted to kill the brutal and drunken husband of the woman he loves. Without any words at all, this sterling actor made one appreciate the state of mind of that doctor. Another character in the film is a drug fiend. Charles Poulton made one understand his state of mind.

A novelist could have psychologized at great length about both characters; a playwright could have given them explicit speeches. But the actors themselves gave us the material in the film, and not being without imagination I understood them.—Daily News.

FAIRBANKS JUNIOR MAKES HIS BOW.

With a generous swoop of his hand (writes Oscar M. Sheridan in the *Picturegoer Monthly*), the *maître d'hôtel* indicated an open door; if he said anything, I did not hear him; nor did I hear the mother of Douglas Fairbanks junior greet me. All I could hear was the crash, rattle, and booming of an improvised ragtime infernal-jazz band under the unique direction of Douglas himself. In a corner of the brightly-lit and cheerful apartment a gramophone was trying to make itself heard; but Doug, junior wouldn't let it. Not him! "Bang, oooooo, crash-honk-honk!" said Douglas to me.

"Not at all!" I shouted above the din, with a cheerfulness I surely did not feel. "Zoomph, pong, hoot, zing, crash!" The last sound, however, was only Douglas falling off his stool of neatly piled magazines, the traps, drums, and other paraphernalia of a Parisian jazz-band collapsing over him. Gracefully extricating himself from the debris, flushed but smiling, he rose and extended his hand, saying: "Not bad for a jazz band, is it?"

The first thing that strikes one when introduced to Douglas Fairbanks junior is the fact that he has completely inherited his father's famous smile. Doug, junior is of medium height, athletic build, and has fair hair brushed back from the forehead in exactly the same style as his father. He is, naturally, strikingly handsome, and has a charming and bewitching personality.

Douglas has the gift of free and easy conversation; he is extremely witty, and is never at a loss to answer whatever question one may put to him. He has a vast repository of amusing tales of his life out in California, and he has just that knack of bringing out the best point about them.

"One afternoon," he was telling me, "I and a few friends organized a Wild West show, with lots of horses and attractions. We went out on invitations broadcast, and everything was ready, and the show about to begin only three people turned up!"

"Only three?" I echoed. "Yes," he sighed reminiscently; "but then they were my cousins! They each paid fifty cents, and said afterwards that they enjoyed the show. As for us . . . my pause was most eloquent."

"What do you do with your time now?" was my next question. "I like boxing, I play a lot of tennis, and my hobby is every sport," was his enthusiastic rejoinder. "I am very fond of the gym, and I am especially keen on our national game—namely, basketball. I do quite a lot of painting and sculpture. I play the jazz band (heavens, yes!) I go to the theatre and cinemas."

"Only three?" I asked interrogatively. "Oh, no, that is not all," he replied, with no little concern; "I swim, go for long walks, and am hardly indoors. Most instances I'm out riding in the Bois de Boulogne, and when back home, on the Californian plains. I am interested in amateur theatricals and, oh! lots of other things!"

"I am returning to the States on May 2, when I will appear in two films directed by William Elliott, the scenarios and settings of which are in preparation now. The first scenes will probably be shot in the beginning of June."

But before leaving the presence of Doug, junior, I was able to elicit an interesting little bit of information, which was to the effect that his roles will be similar to those of his father, and as Douglas is, as I hear, a finished athlete, I fear that Fairbanks senior will have a very formidable rival.

"By the way," said my victim, as I was just taking leave, "you might tell them through the 'Picturegoer' that my age is—"

"Yes," I queried hoarsely. I had a presentiment that I was about to experience a shock.

"I am not seventeen," he said, slowly, preparing me for it; "nor am I eighteen; while sixteen is still incorrect. I was born on December 9, 1909; therefore, my correct age is THIRTEEN."

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LEARNING TO DRIVE.

POLA NEGRI TAKES UP MOTORING.

Pola Negri celebrated the conclusion of "Bella Donna," her first American motion picture, by learning to drive an American motor car. In this day when everyone understands the superficial mysteries of driving, Pola Negri stood unique: She had never learned to drive a car. In Europe, according to the talented Polish star, very few women pilot their own automobiles.



Pola Negri

But in America everyone does. She didn't have time to learn while she was at work on "Bella Donna," but the first day following the conclusion of this work found Pola Negri at the wheel of her own car, mastering the intricacies of gear shift and clutch.

During the short vacation between the conclusion of "Bella Donna" and the starting of "The Cheat," Miss Negri spent her time at Del Monte, California's fashionable watering place. And she took her own car along to continue her practice on the famous "Seventeen Mile Drive," a famous scenic trip in the vicinity of Del Monte.

REX INGRAM'S CAREER.

ART STUDENT AS DIRECTOR.

Rex Ingram was born in Dublin, educated at the University, and destined for the Bar. Unfortunately for his family's happiness, he decided that his career was art, and so ran away and came to America.

That was eleven or twelve years ago, and in so short a time he has made an enviable record. But, of course, it did not come overnight. He worked in the freight-yard of one of the big railroads, and when he had money enough, enrolled as a student in the School of Fine Arts at Yale University. He studied sculpture, as well as other branches of art, and his cleverness is illustrated in portraits of his work.

That art experience has been most helpful in putting on pictures. The average director is a matter-of-fact person to whom the practical rather than the artistic appeals. Mr. Ingram combines the two qualities to a marked degree, and his pictures clearly demonstrate this.

"Stage experience often tends to produce the best players," he said, "though there are times when an actor has become very stilted and mechanical; then, of course, he is of little use in screen work, unless he is particularly adaptable. But where one is clever, his work is a great delight to any director, because it is not necessary to instruct him, and the time saved can be used to good advantage by the busy producer. I consider that a man like Lewis Stone, well known on the English and American stage before he went into pictures, is an example of this sort."

Just as the English director finds inspiration in pictures of another country, so does Mr. Ingram enjoy European pictures, seeking in them something different from the usual sort of offerings.

His dream, to produce in Europe, is to be realized. At the completion of his next picture, he plans to sail immediately for England and will go location hunting. A little later his company will follow, and a number of pictures will be made in England or on the Continent. This will be in May or June, depending on the first of the completion of a story which will be started on at New York, New York.

TO BE FILMED.

ZANE GREY'S STORIES.

Zane Grey's current and future works are to be produced as Paramount pictures. The announcement has been made last week by Jesse L. Lasky, first vice-president in charge of production of the Famous Players-Lasky Corporation, that Mr. Grey had not only contracted to give Paramount the screen rights of his works, but had also agreed to collaborate in their production as pictures.

The first picture will be "The Last Men," the author's latest work. It will be directed by Victor Fleming. This will be followed by "The Heritage of the Desert" and "The Wanderer of the Wasteland." Mr. Grey will work with Lucien Hubbard, one of the production advisory editors at the Lasky studio, and Mr. Hubbard will be aided by Doris Schroeder in writing the continuities. It is planned to produce the Zane Grey stories as pictures in the locations described in the books, the first in Arizona, the second in Utah and so on.

"TEN COMMANDMENTS."

HOLLYWOOD TO HOLY LAND

Cecil B. DeMille will probably go to Palestine with a company of Paramount players to film some of the more important scenes of the "Ten Commandments," it was announced by Jesse L. Lasky first vice-president of the Famous Players-Lasky Corporation, in charge of production.

Al Kaufman, who has recently been in charge of the company's European production, has gone to Los Angeles to confer with Mr. DeMille about the arrangements for the longest location trip in the history of motion picture, half way round the world from Los Angeles to the Holy Land. Miss Jeanie Macpherson, who has written all of Mr. DeMille's recent continuities, is on her way to Los Angeles after spending a month in the east at work on the script for the dramatic story of the "Ten Commandments." Already on the way to the Holy Land is Mrs. Florence Meehan, whom Mr. DeMille dispatched to the Biblical country for authentic data for use in the production. Mrs. Meehan is a much-travelled authority on ancient peoples and customs, who will explore India, Java, Tibet and Baluchistan before proceeding to Palestine where she will be joined by the DeMille company. Mr. Kaufman, on account of familiarity with foreign production conditions will accompany Mr. DeMille on the visit to the Holy Land.

FILM LOVE

WHAT THE PUBLIC WANTS.

Some day a very enterprising playwright is going to write a motion picture scenario without a love element. But what name chances trip. England are that it will



Norma Talmadge in "Smilin' Through." To-day is your last chance to see her at the Coronet.

never be made. No producer is at all liable to take a chance with a story in which the vital element is omitted.

Have you ever seen a picture without love in it? Not unless it is an educational subject or a news reel; it isn't being done. Isn't it odd, come to think of it, that almost any other element in human society or life itself may be omitted but that you can't get along without love. The eternal triangle has been worked to death, you say, yet there are hardly any stories in which there is conflict wherein it does not appear in one form or another.

The corollary of all this is that the screen actor or actress must be a good screen lover; he (or she) must be natural in lovemaking, must be able to express the tender passion with a convincingness that shall take the audience along the path and make it feel the same stress of emotion as the lovers appear to feel themselves.

Who are some of our finest screen lovers? How do they express their emotions?

POLA NEGRI TEMPESTUOUS. Pola Negri, the Polish Paramount star who has just finished under George Fitzmaurice's direction one of the most exotic of love stories, "Bella Donna," rises to great and tempestuous heights of passion but withal exercises commendable restraint. Undoubtedly she expresses in her work the love that carries all before it in a whirlwind of passion, that tramples down obstacles and is in itself an evanescent thing, despite its momentary impetuosity and tempestuousness.

Being a really fine artist she can modify this to suit the role, but to cast her in a part of sweet country miss, talking sweet nothings over the garden gate would be obvious folly. For her only the sublimity of an overweening passion.

A complete opposite is Lois Wilson, who also appears in "Bella

Donna" and who plays the feminine lead in Paramount's "The Covered Wagon," of which J. Warren Kerrigan is the leading man. Miss Wilson suggests sweetness, the sweetness of girlhood just flowering into womanhood.

What sort of lover does the public like best? The question is rather superficial. It likes unquestionably the convincing lover, the one who expresses the necessary emotion as demanded by the characterization.

JAZZ TYPE UNPOPULAR.

The superficial, jazz type of love-making amuses for an hour but it does not create a lasting impression. Buttery men and women are as ephemeral as the insect from which they get the name.

Unhallowed love save in rare instances is more likely to be frowned upon than otherwise. The portrayal of illicit love affairs on the screen are never so likely to achieve popularity as upon the stage, because of the tremendous catholicity of the audiences. There are a million different types who see the average picture of quality against the comparatively small hundreds of thousands or less who see the stage play.

The public likes wholesomeness after all. It may occasionally appreciate a bit of spice as flavouring, but too much is likely to pall very rapidly.

Fine, enduring love, which has to be fought for and won—pictures like "The Covered Wagon" where the current runs swift and strong; like "To Have and to Hold," where brave men of a period in remote history, fought for the love and honour of fair maidens against those placed in power by circumstance; charming comedies like William deMille's "Clarence" and so on, ad infinitum.

That's the sort of love the public wants.



Tom Mix in a characteristic pose.



Claire Windsor, the popular Goldwyn actress, has been declared the winner of a popularity contest, by an exhibitor who owns a large chain of theatres in the United States.



Miss Marian E. Jones, considered one of the most beautiful girls in Washington, where she is private secretary to Dr. Sawyer, physician to President Harding.



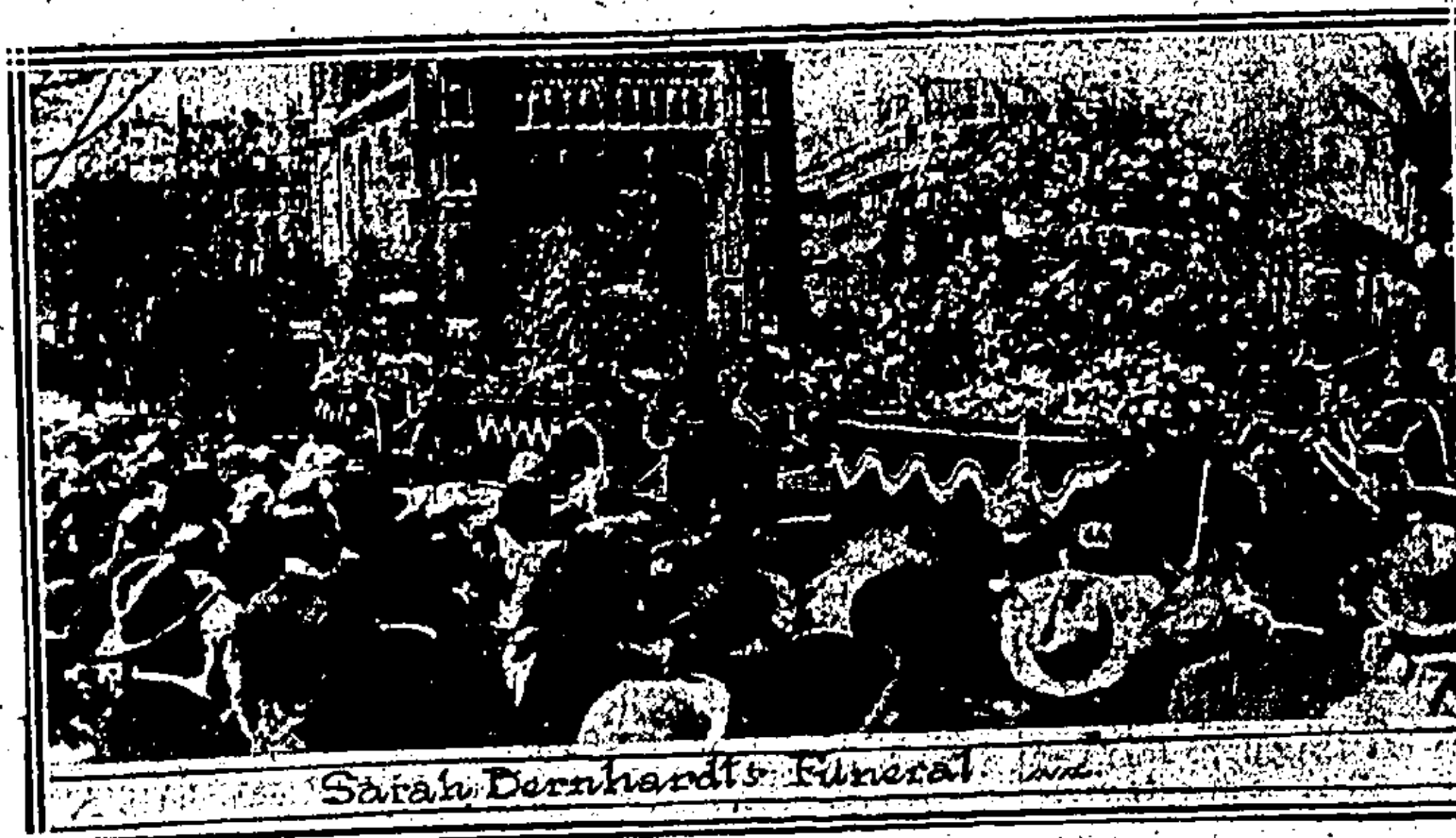
The new Yankee Stadium, in New York City, where the American League clubs will play this year. It has just been completed. This stadium, which will easily seat 75,000 people, is called an engineering feat of the "first water."



The Prince of Wales racing. Here he is shown taking a water jump in the Welsh Guards race, at Grafton, in which he finished fourth—without getting a single spill.



The casket of "Divine Sarah" Bernhardt lying in the Church of Saint Francis de Sales, in Paris, with the priests saying mass for her soul. Only a few intimates were admitted into the church, but hundreds of thousands stood outside during the services.



The funeral cortege of "Divine Sarah" Bernhardt passing between the immense crowd of mourners at the Place St. Augustine, Paris. The six huge motor cars, loaded with flowers, bore but part of the wreaths sent by the admirers of the great actress.



Above are shown, left to right, the Maharajah of Kapurthala, one of the richest of India's potentates; his wife the former Spanish dancer, Anita Delgado, and his son by a former marriage, the young Maharajah. According to a report in London, the former dancer, who has just divorced the elder Maharajah, is to become the bride of his son, her stepson, as soon as the decree is made final. She has been seen frequently in Paris cafés, dancing always with her stepson, who will inherit his father's huge fortune. She is now 35 and was married 10 years ago, but soon tired of the Indian life and returned to Europe.



Pretty Mrs. Irene Blandino, wife of James Blandino, a barber, and her chum, Bernie McMahon, trod the primrose path. Their bodies, hacked with a butcher knife, were found on a lonely road. The police are now seeking their murderers. James Blandino, the husband, was held as a material witness, but the police are convinced he is not implicated in the murder.

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